



LIISA M. TURAN-WALTERS
PRODUCTION DIRECTOR
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SOFTWARE SKILLS

InDesign, Photoshop, QuarkXpress, Illustrator, GoLive, Flash, DreamWeaver,
Acrobat, Word, Excel, PowerPoint, Quicktime, FileMaker Pro

EDUCATION

Scottsdale Artists' School - Forensic Arts
UC Santa Cruz Extensions
Foothill College

PROFESSIONAL EXPERIENCE

Cahan & Associates/Emotive Brand

Director of Production
{December 2006 - Present}

Duties Include:

Management of production team, large-scale conferences, international advertising campaigns, print budgets, and vendors. Production strategy, copy editing, proofing, and website architecture.

Production of signage, structures, annual reports, branding systems, brand guidelines, websites, animations, and corporate presentations.

Typesetting, extensive photo retouching, illustration, layout, environmental design and implementation, and press checks.

Howry Design Associates

Production Manager
{June 2003 - December 2006}

Duties Include:

Production of annual reports, collateral material, branding systems, websites, online annual reports, flash animations, and corporate presentations.

Print estimating, project management, vendor management, maintaining company archives.

Typesetting, extensive photo retouching, illustration, layout, environmental design and implementation, and press checks.

Artemis Creative, Inc..

Senior Production Artist
{December 1998 - June 2003}

Duties Include:

Production of annual reports, collateral material, branding systems, websites, online annual reports, flash animations, tradeshow exhibits and corporate presentations.

Typesetting, extensive photo retouching, illustration, layout, environmental design and implementation, press checks and technical support for team and clients.

Response Communications

Print and Web Production
{June 1997 - December 1998}

Duties Included:

Typesetting, production, illustration, design, layout, exhibit displays, web design, managing printers, exhibitors, and other vendors.

The Typemasters

Production Artist /Office Manager
{September 1996 - October 1997}

Duties Included:

Office management, estimating, typesetting, production, illustration, design, exhibit displays, scanning, troubleshooting customer files, cross-platform file conversions, running and maintaining linotronic and film processing equipment.

Palo Alto Design

Typography and Technical
Illustration Apprentice
{July 1995 - September 1996}

Duties Included:

Typesetting and production of stationery systems, books, brochures, technical illustrations, corporate slide presentations.

Omega Printing

Office Manager
{May 1993 - July 1995}

Duties Included:

Scheduling, estimating, outsourcing, proofing, trapping, stripping (film), quality control, paste-up, color and paper selections, ordering papers and inks.